

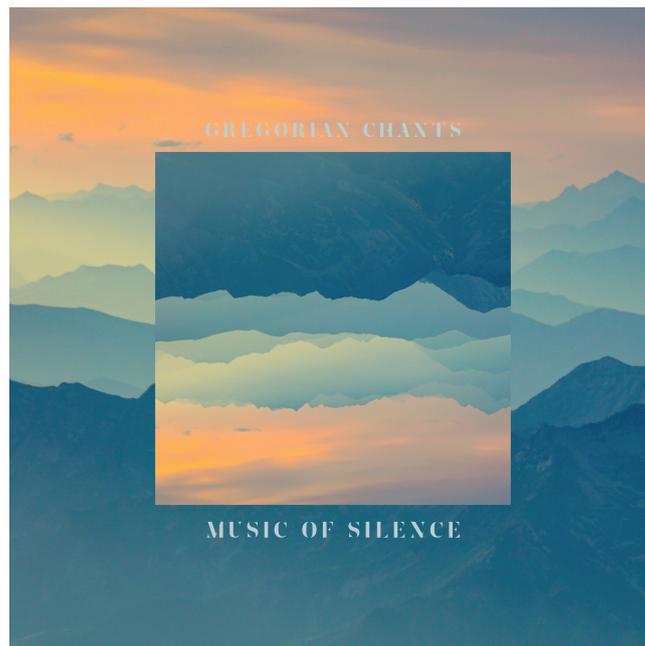
JULIANO RAVANELLO

MUSIC OF SILENCE • GREGORIAN CHANTS

ABOUT THE ALBUM AND THE ARTIST

Juliano Ravello seeks a moment of silence and breath in album that unites spirituality, gregorian chant and ambiances

“Music of Silence” is the third work of the artist from Brazil



In a moment that many people are craving for renewal, **Juliano Ravello** brings a new vision to gregorian chant and reveals his search for inner silence in his new album.

Recorded in Russia, **“Music of Silence”** reinterprets gregorian chant through fusion with classical music. In the track list we can find traditional chants in latin language but the sonority is full of contemporary references from artists such as *Andrea Bocelli* and *Hans Zimmer*, in the orchestral arrangements by **Maycon Ananias**, in tune with the ambiances of the new age, influenced by artists such as *Enya*, culminating in minimalism style (in the last track - “Resurrexi”), with textures and synths, which dialogue with the work of artists like *Ólafur Arnalds*.

“Music of Silence” transforms the search for inner stillness into a narrative, driven by music, so the listener can, upon entering a state of mindfulness, experience the uplifting of the spirit and the contemplation of the beauties around them.

The album is available on all music platforms.

Listen to “Music of Silence”: ps.onerpm.com/musicofsilence

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Born in União da Vitória, Paraná, Brazil, Ravello worked on the reinterpretation of gregorian chant based on a constant search for the best way to translate this ancient identity to the present day. The album produced by Maycon Ananias, under the creative direction of Rebeca Brack, was recorded by St. Petersburg Recording Ensemble (Russia) and manifests, through music, a search for the transcendental, whatever the listener's faith.

“I think the artist's mission is to bring people closer to the infinite beauty of God. Music prepares humanity for the rise of the cosmic order, and opens the path for the beautiful, harmonic and just,” – says Ravello.

Base instrument for Ravello's music, gregorian chant is the oldest musical manifestation in the West and had its formation period from the 1st to the 6th centuries, reaching its peak in the 7th and 8th centuries. Its name is a tribute to Pope Gregory the Great (540-604), who made a collection of pieces. It was through these songs that classical music grew, with the arising of the score and the union of voice and musical instruments.

Juliano Ravello released his first album **“Canto Gregoriano | Gregorian Chants”** in 2010, and his second album **“Salve Regina”** in 2015, and since then he has seen his music reach audiences around the world, across linguistic and geographical boundaries. Now, he seeks to consolidate this trajectory with the new album. **“Music of Silence”** is available on all music streaming services.

Ouçá “Music of Silence”: ps.onerpm.com/musicofsilence



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FICHA TÉCNICA

Produced and orchestrated by **Maycon Ananias**

Creative direction: **Rebeca Brack**

Orchestra and choir: **St. Petersburg Recording Ensemble**

Cello solo (track 12 - "Resurrexi"): **Romildo Weingartner**

Piano, organ and synths: **Maycon Ananias**

Recorded in Saint Petersburg (Russia) by **Kira Malev**

Additional recordings made at Boom Sound Design, in Curitiba (Brazil) by **Lucas Pereira e Otávio Utsunomiya**

Orchestral arrangements: **Maycon Ananias**

Choir / vocal arrangements: **Maycon Ananias e Rodrigo Henrique**

Music production assistance: **Rodrigo Henrique e Pedro Henrique Vieira**

Edited by **Otávio Utsunomiya e Pedro Henrique Vieira**

Mixed in Gui Thomé Studio by **Lucas Pereira**

Mastered in Classic Master USA Studios by **Carlos Freitas**

Master management: **Glenda Giraldi**

Cover art and graphic design: **Rebeca Brack | Pink e o Cérebro**

Executiva production: **Thaysa Canosa**

TRACK LIST

1. Pange Lingua Gloriosi - São Tomás de Aquino
2. Ubi Caritas
3. Stella Caeli
4. Veni Creator Spiritus - Rabano Mauro
5. Benedicta Sit
6. Requiem Aeternam
7. Kyrie (Deus Genitor Alme)
8. O Filii et Filiae
9. Alma Redemptoris Mater
10. Attende Domine
11. Ave Verum Corpus
12. Resurrexi

NOTE: the authors of all tracks are unknown, except those mentioned above - track 01 and 04.